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| Semester | IV |
| Course | U.G |
| Paper Code | S2HS230421T |
| Paper Title | Multi-Dimensions of Folklore and Cultural Studies In Bengal With Special Emphasis On South 24 Pargana's Folk Traditions |
| No. of Credits | 3 |
| Theory / Practical / Composite | Theory |
| Minimum No. of preparatory hours per week a student has to devote | |
| Number of Modules | 2 |
| Syllabus | <p>Module 1 (14 Lectures)</p> <ol style="list-style-type: none"> 1. Folklore: Concept and Meaning-Scope; Origin and evolution – oral traditions and historical literature of folklore. 2. Folk performing art -Regional folklore of North and South Bengal – <i>Baul, Chhau, Gambhira</i> 3. Multi-dimensions of folklore: Folklore and gender, urban folklore, cultural heritage and folklore. <p>Module 2 (14 Lectures)</p> <ol style="list-style-type: none"> 1. South 24 pargana's folklore: folk literature, folk traditions, customs, rituals, art and performance; <i>kabi- gaan, pachali, jatra, probad</i>, etc. 2. Cultural lores of the Sundarbans: Folk traditions of the Sundarbans: <i>Bonbibi, Dakshin Roy, Kalu-gazi-pir</i>; folklore and environment. |

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| Learning Outcomes | Learning Outcomes: Popular culture is the set of practices, beliefs, and objects that embody the most broadly shared meanings of a social system. This paper will help the B.A students to have a basic and clear idea of the folk culture, especially the south 24 parganas folk culture and traditions. | |
| Reading/Reference Lists | <p>Essential Readings:</p> <ol style="list-style-type: none"> 1. Amitava Chatterjee, People at Large: Popular Culture in Modern Bengal, Setu, Kolkata, 2012. 2. Chittabrata Palit(ed.), Adivasis of Bengal, Institute of Historical Studies, Kolkata, 2018. 3. Gopal Bhargava, Encyclopedias of art and culture in India (West Bengal), vol. 20, Isha Books, 2009. 4. Abin Chakraborty, Popular Culture, OBPL, 2022. 5. Chittabrata Palit(ed.), Popular Culture: Plumbing People's History, Rupali, Kolkata, 2016. 6. Sutapa Chatterjee Sarkar, The Sundarbans: Folk Deities, Monsters and Mortals, 2010. 7. Asutosh Bhattacharya, Folklore of Bengal. 8. Dinesh Chandra Sen, The folk-literature of Bengal <p>Suggested Reading</p> <ol style="list-style-type: none"> 1. Hitesh Ranjan Sanyal, <i>Bangla Kirtaner Itihas</i> (Bengali). 2. Shaktinath Jha, <i>Bostubadi Baul</i> (Bengali). 3. Sumanta Banerjee, <i>The Parlour and the Street</i>. 4. Sudhir Chakraborty, <i>Baul Fakir Padabali</i> (Bengali). | |
| Evaluation | CIA: 13 + Attendance: 2 = 15 Semester Exam: 35 | |
| Paper Structure for Theory Semester Exam | Total marks-35 Group-A+B=17.5+17.5 Each Group- 2×5=10 1×7.5=7.5 | |