

Semester	3	
Course	Skill	
Paper Title	Film Criticism	
Paper Code	S2MV230311P	
No. of Credits	3	
Theory / Practical / Composite	Practical	
Minimum No. of preparatory hours per week a student has to devote	3	
Number of Modules		
Syllabus	<ul style="list-style-type: none"> ● Approaches in film criticism ● Applying critical theories to analyse films ● Writing a film review 	
Learning Outcomes	<ul style="list-style-type: none"> ● Comprehensive understanding of film analysis and Theory ● Application of critical theories in film interpretation ● Proficient film review writing and textual analysis 	
Reading/Reference Lists	<ul style="list-style-type: none"> ● Bazin André Andrew D. Gray H. & Renoir J. (2005). <i>What is cinema? vol. 1</i>. University of California Press. Retrieved August 16 2023, from http://site.ebrary.com/id/10793606. ● Frey M. & Sayad C. (2015). <i>Film criticism in the digital age</i>. Rutgers University Press. ● Monaco J. (2009). <i>How to read a film, the world of movies, media and beyond</i> (Fourth). Oxford University Press. ● Cook D. A. (2016). <i>A history of narrative film</i> (Fifth). W.W. Norton & Company. 	
Evaluation	Theory CIA: Semester Exam:	Practical CA:48
Paper Structure for Theory Semester Exam		