

Semester: 3				
Programme : Film Criticism				
Course : Skill				
Paper code: S2MV230311P			Credits: 3	
Hours/week : 3				
Category: Core/MDC/SEC/VAC : SEC				
Theory / Practical / Composite : Practical				
No of Modules :				
Course Overview: The course will introduce to the students different approaches in Film Criticism and shall enable them to engage in the same.				
Course Outcome:				
1. Identify and explain major critical theories				
2. Analyse cinematic texts using multiple theoretical lenses to interpret narrative structure, visual style, sound design, and ideological dimensions				
3. Evaluate the strengths and limitations of different critical approaches in relation to specific film genres, historical periods, and cultural contexts				
4. Compose professional-quality film reviews that integrate descriptive analysis, theoretical insight, and persuasive argumentation for defined audiences				
5. Synthesize theoretical knowledge and practical criticism through a written essay demonstrating original critical perspective				
Prerequisites:				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<ul style="list-style-type: none"> ● Approaches in film criticism ● Applying critical theories to analyse films ● Writing a film review 	3	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
Text Books				
1. Bazin André Andrew D. Gray H. & Renoir J. (2005). <i>What is cinema? vol. 1.</i> University of California Press. Retrieved August 16 2023, from http://site.ebrary.com/id/10793606 .				

2. Frey M. & Sayad C. (2015). <i>Film criticism in the digital age</i> . Rutgers University Press.
3. Monaco J. (2009). <i>How to read a film, the world of movies, media and beyond</i> (Fourth). Oxford University Press.
4. Cook D. A. (2016). <i>A history of narrative film</i> (Fifth). W.W. Norton & Company.
Evaluation :Practical CA 48 marks

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Identify and explain major critical theories	K1
CO2	Analyse cinematic texts using multiple theoretical lenses to interpret narrative structure, visual style, sound design, and ideological dimensions	K2
CO3	Evaluate the strengths and limitations of different critical approaches in relation to specific film genres, historical periods, and cultural contexts	K3
CO4	Compose professional-quality film reviews that integrate descriptive analysis, theoretical insight, and persuasive argumentation for defined audiences	K4
CO5	Compose professional-quality film reviews that integrate descriptive analysis, theoretical insight, and persuasive argumentation for defined audiences	K5