

Semester	4
Course	Skill
Paper Code	S2MV230411P
Paper Title	Creative Writing
No. of Credits	3
Theory / Practical / Composite	Practical
Minimum No. of preparatory hours per week a student has to devote	3
Number of Modules	
Syllabus	<ul style="list-style-type: none"> ● Reading for Creative Writing – critical reading, understanding texts, forms of literatures, literary genres. ● Reading and writing poetry, lyrics, play. ● Introduction to Creative Writing – narrative structure, plot, devices, characterisation, style, mood and tone. ● Dialogue, adaptation, translation exercises (any one of the exercises will be done). ● One final project to be submitted – a short story, free verse, prose, poem, lyrics, play etc. (any one). ● Workshops
Learning Outcomes	<ul style="list-style-type: none"> ● Proficiency in producing creative, literary works in a range of genres and forms. ● Learning how to express thoughts, emotions, and ideas creatively and skillfully. ● Exploring and developing a unique voice and style.
Reading/Reference Lists	<ul style="list-style-type: none"> ● Campbell, J. (2003). <i>The hero's journey: Joseph Campbell on his life and work</i> (Vol. 7). New World Library. ● Eagleton, T. (2011). <i>Literary theory: An introduction</i>. John Wiley & Sons. ● Abrams, M. H., & Harpham, G. G. (2009). <i>A glossary of literary terms</i>. Wadsworth Cengage Learning. ● Woolf, V. (2023). <i>The Art of Fiction</i>. Good Press. ● King, S. (2000). <i>Stephen King on writing: A memoir on the craft</i>. Simon and Schuster. ● Bradbury, R. (2017). <i>Zen in the art of writing</i>. RosettaBooks. ● Lamott, A. (1995). <i>Bird by bird: Some instructions on writing and life</i>. Vintage.

	<ul style="list-style-type: none"> ● Le Guin, U. K. (2015). <i>Steering the craft: A twenty-first century guide to sailing the sea of story</i>. Houghton Mifflin Harcourt. ● Gardner, J. (2010). <i>The art of fiction: Notes on craft for young writers</i>. Vintage. ● Vogler, C. (2007). <i>The writer's journey</i>. Studio City, CA: Michael Wiese Productions. ● Morley, D. (2007). <i>The Cambridge introduction to creative writing</i>. Cambridge University Press. ● Ray, S. (1998). <i>Our films, their films</i> (3rd ed). Orient Longmans Ltd. ● Ghatak, R. (2000). <i>Rows and rows of fences : Ritwik Ghatak on cinema</i>. Seagull Books. 	
Evaluation	Theory CIA: Semester Exam:	Practical (if applicable) CA:48
Paper Structure for Theory Semester Exam		