

Semester	4	
Course	Skill	
Paper Code	S2MV230421P	
Paper Title	Still Photography	
No. of Credits	3	
Theory / Practical / Composite	Practical	
Minimum No. of preparatory hours per week a student has to devote	3	
Number of Modules		
Syllabus	<ul style="list-style-type: none"> ● Introduction to Still Photography ● Understanding Composition ● Understanding Exposure ● Shooting Landscape and Nature Photography ● Shooting Street Photography ● Shooting Still Life Photography ● Shooting Experimental and Abstract Photography ● Shooting Night Photography ● Shooting Portrait Photography 	
Learning Outcomes	<ul style="list-style-type: none"> ● Image composition ● Genre exploration ● Develop individual style 	
Reading/Reference Lists	<ul style="list-style-type: none"> ● Peterson, B. (2016). <i>Understanding exposure : how to shoot great photographs with any camera</i> (4th ed). AmPhoto Books. ● Adams, A. & Baker, R. (2002). <i>The negative</i>. Little Brown and Company. ● Freeman, F. (2019). <i>The photographer's eye : a graphic guide : instantly understand composition & design for better photos</i> (Digitally remastered new). Ilex Press. ● Langford, M.(2015). <i>Langford's basic photography : the guide for serious photographers</i> .(10th ed) . Focal Press ● Sontag, S. (2008). <i>On photography</i>. Penguin. 	
Evaluation	Theory CIA: Semester Exam:	Practical (if applicable) CA:48
Paper Structure for Theory Semester Exam		