

## Syllabus template

<b>Semester: 4</b>				
<b>Course : Mass Communication and Videography</b>				
<b>Paper Title:</b> Still Photography				
<b>Paper code:</b> S2MV230421P		<b>Credits: 3</b>		
<b>Hours/week : 3</b>				
<b>Category:</b> Core/MDC/SEC/VAC : SEC				
<b>Theory / Practical / Composite : Practical</b>				
<b>No of Modules : 1</b>				
<b>Course Overview:</b> This course introduces students to fundamental and advanced concepts of still photography. Students will be able to develop an understanding of photographic principles, creative composition, and digital workflow.				
<b>Course Outcome:</b>				
Remember: Identify and describe fundamental principles of still photography, composition. exposure.				
Understand the key concepts in photography				
Students will apply technical knowledge across genres such as landscape, street, portrait, still life, abstract, and night photography.				
Students will be able to interpret and analyse visual elements in existing and own photographs				
Evaluate personal photographic style by critically analysing and reflecting on the integration of technique, composition, and concept				
Create original digitally edited images by designing and implementing a digital darkroom workflow using image manipulation tools and techniques.				
<b>Assessment: Continuous Assessment-48 marks</b>				
<b>SYLLABUS</b>				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL
I.	<ul style="list-style-type: none"> <li>• Introduction to still photography</li> <li>• Understanding composition</li> <li>• Genre based shooting</li> <li>• Digital darkroom techniques</li> </ul>	3	CO1,CO2,CO3,CO4,CO5,CO6	K1,K1,K3,K4,K5,K6
II.				
III.				
IV.				
V.				
<b>Text Books</b>				

1. Langford, M., Fox, A., & Richard Sawdon Smith. (2007). Langford's Basic Photography. Taylor & Francis.
2. Long, B. (2019). Complete Digital Photography, 9th Edition. CDP Press LLC.
3. Peterson, B. (2016). Understanding Exposure, Fourth Edition. Amphoto Books.
<b>Suggested readings</b>
1. Barnbaum, B. (2018). The art of photography : a personal approach to artistic expression. Rocky Nook.
2. Freeman, M. (2015). The photographer's eye : composition and design for better digital photos. Routledge.
<b>Web Resources</b>
1. <a href="https://www.magnumphotos.com/">https://www.magnumphotos.com/</a>
2. <a href="#">Cambridge in Colour - Photography Tutorials &amp; Learning Community</a>
<b>Evaluation : Continuous assessment-50 marks</b>
<b>Paper Structure for Theory Semester Exam Module :</b>

#### Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1. CO2	Identify and describe and understand fundamental principles of still photography, composition, and exposure.	K1,K2
CO3	Apply technical knowledge across genres	K3
CO4	Interpret and analyze visual elements to create effective compositions.	K4
CO5	Evaluate personal photographic style by critically analyzing and reflecting on the integration of technique, composition, and concept	K5
CO6	Create original digitally edited images	K6