

Syllabus template

Semester: IV				
Programme : Sociology				
Course : Doing Ethnographies				
Paper code: S2SO230411P			Credits: 3	
Hours/week : 3 hours/week				
Category: Core/MDC/SEC/VAC : Skill Based Course				
Theory / Practical / Composite : Practical				
No of Modules : 2				
<p>Course Overview: This course is designed to allow students to acquire practical skills in designing and executing ethnographic studies. Students will learn how to communicate in the field to maintain academic credibility, empathy and ethical neutrality. This will include ethical and sensitive methods of rapport building with the participants and identify their key informants in the field. They will learn how to navigate issues related to participant consent, confidentiality, and cultural sensitivity. Finally, the purpose of this course is to train students to collect exhaustive yet relevant data from the field, take down field notes, transcribe interviews and finally formulate the ethnographic report in order to communicate their findings through the best available media.</p>				
Course Outcome:				
1. Recognise seminal texts in ethnography.				
2. Understand field-work through hands-on training on approaching the field				
3. Learn to apply the appropriate research approach and methods required to collect detailed ethnographic data				
4. Develop a deep understanding of ethical considerations in ethnographic research and teaching				
5. Evaluate issues related to participant consent, confidentiality, and cultural sensitivity in order to argue for including ethical and sensitive methods of rapport building with the participants and identify their key informants in the field.				
6. Compose ethnographic report				
Prerequisites: <i>Basic knowledge about any prior course</i>				
SYLLABUS				
UNIT/Module	CONTENT	HOURS or NUMBER OF CLASSES	CO Mapping	COGNITIVE LEVEL

I.	<p>Understanding Ethnography through Seminal Monographs</p> <p>Preparing for the field Charting the field Access and Rapport building Key Informants</p>	2 hours/week	<p>CO1 CO2 CO3 CO4 CO5 CO6</p>	<p>K1 K2 K3 K4 K5 K6</p>
II.	<p>Fieldwork Field Notes Personality and identity of researcher Leaving the field</p> <p>Writing the Ethnography Report</p>	1 Hour/Week	<p>CO1 CO2 CO3 CO4 CO5 CO6</p>	<p>K1 K2 K3 K4 K5 K6</p>
Text Books				
1. O'reilly, K. (2012). <i>Ethnographic methods</i> . Routledge.				
2. Oommen, T. K. (2008). Disjunctions between field, method and concept: An appraisal of MN Srinivas. <i>Sociological bulletin</i> , 57(1), 60-81.				
3. Palriwala, R. (2005). Fieldwork in a post-colonial anthropology. Experience and the comparative. <i>Social anthropology</i> , 13(2), 151-170. Palriwala, R. (2005). Fieldwork in a post-colonial anthropology. Experience and the comparative. <i>Social anthropology</i> , 13(2), 151-170.				
4. Pole, C., & Hillyard, S. (2015). <i>Doing fieldwork</i> . Sage.				
Suggested readings				
1. Schwartz-Barcott, D., Patterson, B. J., Lusardi, P., & Farmer, B. C. (2002). From practice to theory: Tightening the link via three fieldwork strategies. <i>Journal of Advanced Nursing</i> , 39(3), 281-289.				
2. Van Maanen, J. (2011). <i>Tales of the field: On writing ethnography</i> . University of Chicago Press.				
3. Thwaites, R. (2017). (Re) examining the feminist interview: rapport, gender "matching," and emotional labour. <i>Frontiers in Sociology</i> , 2, 18.				
4. Punch, S. (2012). Hidden struggles of fieldwork: Exploring the role and use of field diaries. <i>Emotion, space and society</i> , 5(2), 86-93.				
Web Resources				

1. AfterLab with Annu Jalais: Making ethnographic sense of beasts, people, wild environments <https://www.youtube.com/watch?v=33N9jC2Ag1g>

Evaluation : Ethnographic report and presentation

Course outcomes (COs) and Cognitive Level Mapping

COs	CO Description	Cognitive levels
CO1	Recognise seminal texts in ethnography.	K1
CO2	Understand field-work through hands-on training on approaching the field	K2
CO3	Learn to apply the appropriate research approach and methods required to collect detailed ethnographic data	K3
CO4	Develop a deep understanding of ethical considerations in ethnographic research and teaching	K4
CO5	Evaluate issues related to participant consent, confidentiality, and cultural sensitivity in order to argue for including ethical and sensitive methods of rapport building with the participants and identify their key informants in the field.	K5
CO6	Compose ethnographic report	K6