

Semester	V
Course	U. G
Paper Code	<b>C3BG230551T (BAHS MAJOR for RGP CAMPUS)</b>
Paper Title	<b>SOCIO- CULTURAL TRANSITIONS IN COLONIAL INDIA</b>
No. of Credits	<b>4</b>
Theory / Practical / Composite	<b>Theory</b>
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	2
Syllabus	<p>Module I</p> <ol style="list-style-type: none"> <li>Origin and development of political associations.</li> <li>Aligarh movement and Sir Syed Ahmed Khan.</li> <li>Rajnarayan Basu, Swami Vivekananda, Swami Dayanand Saraswati and socio- Cultural movements in 19th century.</li> <li>Women education in modern India with special reference to Rammohan Roy and Vidyasagar.</li> </ol> <p>Module II</p> <ol style="list-style-type: none"> <li>From 'reformism' to 'revivalism'.</li> <li>Bankim Chandra Chattopadhyay and the Hindu revivalist movement.</li> <li>Radical Thought: Bipin Chandra Pal, Aurobindo Ghosh and Bal Gangadhar Tilak.</li> <li>Transformation in socio- Cultural transition in Bengal.</li> </ol>

Learning Outcomes	<ol style="list-style-type: none"> <li>1. Students will gain an overview of socio- Cultural and Political developments in colonial India.</li> <li>2. Students will be able to analyze and evaluate major themes in the social, cultural and political history of colonial India.</li> </ol> <p>Students will have an understanding of the broad trends of changes in this period.</p>	
Reading/Reference Lists	<p><b>Essential Readings-</b></p> <ul style="list-style-type: none"> <li>• Sumit Sarkar – Writing Social History</li> <li>• Tapan Roy Chaudhury – Europe Reconsidered</li> <li>• Sumanta Banerjee – The Parlour and The Street</li> <li>• Rajat Ray (ed) – Mind, Body and Society: Life and Mentality in Colonial Bengal</li> <li>• Nemai Sadhan Basu, Indian Awakening and Bengal.</li> <li>• Keneth Jones,Socio- Religious Reform Movements in British India.</li> <li>• Sekhar Bandyopadhyay,From Plassey to Partition.</li> <li>• Sukanta Chaudhuri (ed.) – Calcutta a Living City</li> <li>• Sumit Sarkar – Beyond the Nation State</li> <li>• Amalesh Tripathi – Vidyasagar, the Traditional Moderniser</li> <li>• Joya Chatterjee – Bengal Divided</li> </ul> <p><b>Suggested Readings-</b></p> <ul style="list-style-type: none"> <li>• Sekhar Bandopadhyay – Caste, Politics and the Raj: Bengal 1872-1937</li> <li>• Arjun Appadorai – Indian Political Thinking through Ages</li> <li>• D.R.Bali – Modern Indian Thought</li> <li>• Bipan Chandra – Nationalism and Colonialism in Modern India</li> <li>• V. R. Mehta – Foundations of Indian Political Thought</li> </ul>	
Evaluation	<p>Theory CIA:5(CIA)+20(Mid-Sem)+5 (Attendance)=30</p> <p>Semester Exam: 70</p>	
Paper Structure for Theory Semester Exam	<p>End Semester Exam: 70</p> <p>Two modules of 35 marks each.</p> <p>(5 questions of 2 marks from 7 options: 2X5=10 3 questions of 5 marks from 5 options: 5X3=15 1 question of 10 marks from 2 options: 10x1=10)</p>	