

Semester	<b>VII</b>
Course	<b>UG</b>
Paper Code	
Paper Title	<b>Indigenous Societies, Cultures of Resistance and Quest for Justice (Minor Paper for Raghampur Campus)</b>
No. of Credits	<b>4</b>
Theory / Practical / Composite	<b>Theory</b>
Minimum No. of preparatory hours per week a student has to devote	
Number of Modules	<b>2</b>
Syllabus	<p><b>Module 1: Foundations: Encounters, Colonial Structures, and Impacts</b></p> <p><b>Unit 1.1: Conceptual Foundations</b></p> <ul style="list-style-type: none"> <li>Topics: Defining ‘Indigenous’, ‘Colonialism’, ‘Imperialism’, ‘Settler-Colonialism’.</li> </ul> <p><b>Unit 1.2: Mechanisms of Colonial Control</b></p> <ul style="list-style-type: none"> <li>Topics: The Doctrine of Discovery, Terra Nullius, treaties, and legal justifications for dispossession.</li> </ul> <p><b>Unit 1.3: Cultural Assault and Assimilation</b></p> <ul style="list-style-type: none"> <li>Topics: Missionary activities, residential/boarding schools, and bans on cultural practices.</li> </ul> <p><b>Unit 1.4: Economic Exploitation and Land Dispossession</b></p> <ul style="list-style-type: none"> <li>Topics: Resource extraction, forced labour systems, and the creation of reserves.</li> </ul> <p><b>Module 2: Forms and Futures of Resistance</b></p> <p><b>Unit 2.1: Early and Military Resistance</b></p> <ul style="list-style-type: none"> <li>Topics: Armed rebellions and revolts against colonial occupation. <ul style="list-style-type: none"> <li>Case Study: The Ghost Dance Movement (North America, 1890).</li> <li>Case Study: The Mau Mau Uprising (Kenya, 1950s).</li> </ul> </li> </ul> <p><b>Unit 2.2: Intellectual and Cultural Resistance</b></p> <ul style="list-style-type: none"> <li>Topics: Sovereignty, the politics of recognition, and cultural revitalization as resistance.</li> </ul> <p><b>Unit 2.3: Political Organizing and the International Arena</b></p> <ul style="list-style-type: none"> <li>Topics: Pan-Indigenous identity, activism at the UN, and the role of NGOs. E.g. The "Zapatista Revolutionary Laws" (Mexico, 1994).</li> </ul> <p><b>Unit 2.4: Modern Movements and Decolonial Futures</b></p> <ul style="list-style-type: none"> <li>Topics: Environmentalism (Water Protectors), the Land Back movement, and digital activism.</li> </ul>

Learning Outcomes	<p>Upon completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Define key concepts like colonialism, imperialism, settler-colonialism, and decolonization.</li> <li>• Analyse the social, economic, and cultural impacts of colonialism on Indigenous societies.</li> <li>• Identify and compare different strategies of anti-colonial resistance across time and space.</li> <li>• Critically evaluate primary sources, including treaties, oral histories, and protest materials.</li> <li>• Construct a historical argument about Indigenous resistance based on evidence.</li> </ul>
Reading/Reference Lists	<p><b>Essential Readings-</b></p> <ol style="list-style-type: none"> <li>1. Stephen Howe, The New Imperial Histories Reader, Routledge, 2010.</li> </ol>

	<p>2. Miranda Johnson, <i>This Land is our History: Indigeneity, Law and the Settler State</i>, OUP, 2016.</p> <p>3. Ann Curthoys, <i>Taking Liberty: Indigenous Rights and Settler Self-Government in Colonial Australia, 1830-1890</i>, CUP, 2018</p> <p>4. J.R.Miller, <i>Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada</i>, University of Toronto Press, 2000.</p> <p>5. James Belich, <i>Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-World, 1783-1939</i>, OUP 2009</p> <p>6. John S. Milloy, <i>A National Crime: The Canadian Government and the Residential School System, 1879-1986</i>, University of Manitoba Press, 1999.</p> <p>7. Anthony Pagden, <i>Lords of all the World: Ideologies of Empire in Spain, Britain and France c. 1500-c.1800</i>. Yale University Press, 1999.</p> <p>8. David Armitage, <i>Theories of Empire, 1450-1800</i>, Routledge 2016.</p> <p>9. Sankar Muthu, <i>Empire and Early Modern Political Thought</i>, CUP, 2012.</p> <p>10. Martin A. Klein, <i>Slavery and Colonial Rule in French West Africa</i>, CUP, 1998.</p> <p><b>Suggested Readings-</b></p> <p>1. H. Reynolds, <i>The Other Side of the Frontier: Aboriginal Resistance to the European Invasion of Australia</i>. University of New South Wales Press, 2006.</p> <p>2. Robin Brownie, <i>A Fatherly Eye Indian Agents, Government Power, and Aboriginal Resistance in Ontario, 1918-1939</i>, OUP 2003.</p> <p>3. Adria K. Lawrence, <i>Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire</i>, CUP 2013.</p>	
Evaluation	Theory  CIA:5+ Mid Sem:20+ Attendance: 5= 30 Semester Exam: 70	
Paper Structure for Theory Semester Exam	Total Marks: 70 Two modules of 35 marks each. (5 questions of 2 marks from 7 options: 2X5=10 3 questions of 5 marks from 5 options: 5X3=15 1 question of 10 marks from 2 options: 10x1=10)	