Semester	VI		
Course	UG		
Paper Code	UG		
Paper Title	History of Gender in the Modern World		
No. of Credits	4		
Theory / Practical / Composite	Theory		
Minimum No. of preparatory	I HOULY		
hours per week a student has			
to devote			
Number of Modules	2		
Syllabus	Module 1 (18 Lectures)		
	Unit 1		
	 The Idea of Gender: Concepts and Theoretical Background Key Concepts- Sex, Gender, Masculinity, Femininity, Androgenicity, Matriarchy, Patriarchy. Sexual division of Labour. Intersectional locations of Gender. Feminist Sociologist Theory – Harriet Martineau, Mirra Komarovsky, Leela Dube (any two). Feminist Research Methodology- Marxist (Evelyn Reed, Rosa Luxemburg), Liberal (Mary Wollstonecraft, Simone de Beauvoir,), Postmodernist (Betty Friedan, Gayatri Chakrabarty Spivak) (any two). 		
	Unit 2 Interrogating & Engendering Institutions & Practices in India General Overview (Any Two Topics) • Engendering the Economic- Work, Labour, Development • Engendering the Social- Kinship & Education • Engendering the Political-Politics, Media & Culture • Gender and Religion		
	Module 2 (18 Lectures)		
	Unit 3 Movements and Challenges in Modern India and Abroad: A Gendered Perspective (Any Two) Women in the Indian Nationalist and Revolutionary Movement Women, Ecology and Environment Global Feminism & Contemporary Trends - Locating the Pride Movement.		
	Unit 4 Gender and Reproductive Justice • Historicizing the Reproductive Rights Movement - Contemporary Battles Over Abortion Access.		

	Violation of and Violence Against Women. HIV/AIDS.
Learning Outcomes	This course aims to help students explore the various aspects of gender studies, with a particular focus on critical thinking. It takes a unique multidisciplinary approach that encourages students to both 'construct' and 'deconstruct' theories and discourses related to gender, particularly concerning women. The course supports intersectional, interdisciplinary, and transnational teaching and research, addressing the persistence of gendered power relations and inequalities during periods of global transformation. Students will be encouraged to express their ideas and thoughts to deepen their understanding of gender through specific baseline studies and case studies included in the syllabus.
Reading/Reference Lists	Essential Readings: Chakravarty, Uma. (2003). Gendering caste through a feminist Lens. Calcutta: Stree.

Geetha, V. (2002). Gender. Calcutta: Stree.
Geetha, V. (2007). Patriarchy. Calcutta: Stree.
Rege, Sharmila. (2003). Sociology of Gender. New
Delhi: Sage.

Shah, N., & Gandhi, N. (1992). Issues at Stake. New Delhi: Kali for Women.

Basu, A. (Ed.). (1995). The challenge of Local Feminism: Women's Movement in Global Perspective. Boulder Co., West View Press.

Choudhari, Maitreyee. (2004). Feminism in India. New Delhi: Women Unlimited.

Delamont, Sara. (2003). Feminist Sociology. Sage.
Dube, Leela. (2001). Anthropological Explorations in Gender: Intersecting Fields. New Delhi: Sage Publications.

Ganesh, K. (1999). 'Patrilineal Structure & Agency of Women: Issues in gendered socialization'. In

Saraswathi, T. S. (Ed.). Culture, Socialization & Human Development: Theory, Research & Applications (pp. 235-254). New Delhi: Sage Publications.

Choudhury, Sharmistha. 2013. "Penalised for Pregnancy". The Hindu July 13, 2013.

Durbar Mahila Samanwaya Committee. 2005. "Kolkata Sex Workers Manifesto". Sarai Reader, Bare Acts.

Qadeer, Imrana, and Mary John. 2009. "The Business and the Ethics of Surrogacy". Economic and Political Davis, Angela Y. 1981. Women, Race and Class. Women's Press.

Film: (Add some more films)

Paromita Vohra. 2002. Unlimited Girls http://www.cultureunplugged.com/filmedia/play/452. Suggested Readings

Harding, S. (Ed.). (1987). Feminism and Methodology. Bloomington: Indiana University Press.

John, Mary. (2008). Women's Studies in India: A Reader. Penguin.

Kabeer, N. (1994). Reversed Realities: Gender Hierarchies in Development Thought.

Khullar, Mala. (Ed.). (2005). Writing the Women's Movement- A Reader. New Delhi: Zubaan.

Rege, S. (1998). "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit

Feminist Standpoint Position". Economic and Political Weekly, Vol. 33, No. 44 (Oct.31 -Nov. 6, pp.39 -48).

Bhandare, Namita. Why Indian Workplaces Are Losing Women: Our Nationwide Investigation Begins. August 5, 2017. India Spend. Available online at

http://www.indiaspend.com/cover-story/why-indian-workplaces-are-losing-women-our-nationwide-investigation-begins-53927.

Sen, Rajyasree. 2016. "Matrimonial ads reflect prejudices Indians wear on their sleeves". LiveMint. (Available online at http://www.livemint.com/Opinion/KZecVebUGLmPnnbd9uobTP/Matrimonial-ads-reflect-prejudices-Indians-wear-on-their-sle.html)

Evaluation	of Tribes in India." Indian Journ Chaudhuri, Maitreyee. 2 nation state." Sociological Bullet 12. Delhi: Oxford. Phadke, Shilpa, Sameer Why Loiter? Women and Risk of Penguin Books: vii-xiv; 3-21. Narayan, Devika. 2013. violence and protest—respondi available online at http://kafila.orape-sexual-violence-andprotest narayan/. Ramgopal, Ankita. 2013. violence against India's transger seriously?" March 3rd, available https://scroll.in/article/868907/r against-indias-transgender-community: A People's Union 2004 available online at http://www.pucl.org/Topics/Ger Guest Lecture: Sumita, Sappho Chaudhuri, Maitrayee. 2	a Khan, and Shilpa Ranade. 2011. on Mumbai Streets. New Delhi: Some thoughts on rape, sexual ng to responses, January 10 org/2013/01/10/some-thoughts-on-responding-to-responses-devikases. "Rape laws: Why is sexual nder community not being taken to online at ape-laws-why-is-sexual-violence-munity-not-being-taken against the Transgender of Civil Liberties Report, January ander/2004/transgender.htm
	CIA:5+ Mid Sem:20+ Attendance: 5= 30	
	Attendance: 5= 30 Semester Exam: 70	
Paper Structure for	End Semester Exam: 70	
Theory Semester Exam	Two modules of 35 marks each.	
Theory Semester Exam	(3 questions of 5 marks from 5 options: 3X5=15 2 questions of 10 marks from 3 options: 2X10=20)	
	2 questions of 10 marks from 3	opuons: 2X10=20)