

Sankha Banerjee

Assistant Professor / Art Practitioner



Personal Info

E-mail ID

sankhabanerjee@sxccal.edu

Working Areas

Drawing/ Painting
Book art
Graphic Novel/ Sequential Art
Story designing, Concept development,
Changing Visuals
Graphic Design and Illustration
Preproduction and research for
Animation Film and Publication
Team management

Language Proficiency

Fluent in: English, Hindi, Bengali
Moderate: Sanskrit
Basic: French

Interests

Ancient Indian History
Macro History
Cave Art
Religion Studies
Mythology
Comparative Visual culture.

He does graphic narratives, sequential art, illustrations and installations often on themes of mythology, pluralism, humanism and existence. His works have been collected by reputed art galleries and collectors including Museum of Contemporary Art, Lyon, France. He was invited in Lyon BD festival 2018, Angoulême International Art festival 2015, France. He is currently working on Indian epic the Mahābhārata in a sequential art form, in collaboration with Sibaji Bandyopadhyay. The first volume, Vyasa; The beginning was published by Penguin India in 2017. The second volume named Panchali; The Dice Game, published in 2022 .

Experiences in the Field of Education

2023 - 2013

Assistant Professor in the Department of Multimedia and Animation , St. Xavier's College, Kolkata, India since 1st July, 2015 to present date.

Core subject : Story designing, Comics/Graphic Novel and sequential art, Graphic Design and Prints, New Media, Drawing, Painting, Illustration, Pre-production and production for Animation etc.

Guest Lecturer at Applied Art department in Rabindra Bharati University ,Kolkata, India since 2013 to 2015

Core Subjects: Designing, Storyboard, Character developments, Illustrations etc.

Worked with the Expert-Comity of School Education, West Bengal Government as a freelancing Artist in 2013. Published Book: **Class Seven-History, Class Seven-Geography, Class Four-English.**

Experiences as a Professional Art Practitioner

2023 - 2013

- Exhibition: **Tales of India, Solo Show of Artworks** in October 2022, **Gallery Rachel Hardouin**, Martel Street, Paris.
- Exhibition on **The Influences of Alexandrae DumasChâteau D'if, France** in November 2020-April 2021.
- He was among ten artists to recreate the collection of **Musée d'art Contemporain (Museum of Contemporary Art) Lyon**, France in 2018.
- He was a part of **Lyon BD Festival in Lyon**, France by 21G in 2018.
- In 2018 , his work has been exhibited at **MANGASIA: WONDERLANDS OF ASIAN COMICS** at Villa Reale di Monza, Italy, the largest exhibition on Asian comics.
- He was one of the panelists in a seminar on '**Vyasa; The Beginning**', Author - Sibaji Bandyopadhyay
Artist - Sankha Banerjee ; organised by The Department of Film Studies, Jadavpur University , **The lingnan University , Hong Kong** along with **The centre for the study of culture and society**, Bangalore.



Experiences as a Professional Art Practitioner

- Presented paper named 'People in Mahabharata' in the International meet on Mahabharata, THE MAHABHARATA: TEXT CONTEXT AND PERFORMANCES, organised by **Tunchun Memorial Trust**, Kochi, Kerala in december 2018
- In September 2016, **India International Centre** organised a solo show of his recent art works named 'In **The Realm of Myths**'.
- Solo Show at Art & Aesthetic gallery, Lado Sarai, New Delhi on Pop-up Art and Installation named '**Lamentation: Mahabharata**', curretred by Amit Mukhopadhyay in 2015.
- He was also part of **Angoulême International Art festival 2015**, France by invitation through **Blue Lotus Prod, Paris, France**.
- Exhibition: Salon du Livre, Espace Landowski, Paris, France. (December 2014) Organizer: Ville de Boulogne -Billancourt, Invited by: Publisher - 21g-Une marquee de Blue Lotus Prod, Paris, France
- Invited artist to Paris, France for small art events and the promotion of the book- **Nelson Mandela, Une vie au service de la liberte** par Sankha Banerjee et Lewis Helfand in April 2014 by Blue Lotus Prod, Paris, France.
- Participant artist in Democracy Possibilities and Impossibilities curretred by A. Mukhopadhyay at 'Nandan'- Santiniketan, 'Art and aesthetic' gallery, New Delhi, in 2014.
- Show at '**Art Konsult**' gallery, New Delhi. In 2014.

2008-2013

- Khoj Kolkata project "**Boithak Khana Narratives: 90A Bakulbagan Road**", 2013
- Among the Two Artists who Designed, Conceptualized the visual look and feel of the Tube Station 'Uttam Kumar'(TollyGunge), Kolkata, India in 2012.
- Worked in Kalyani Navyug Publishing House (aka **Campfire Graphic Novel**), New Delhi from 15th Oct 2008 to 29th May 2012 as a Graphic Novel Artist.
- Conducting workshops and lectures in 2010: On **Graphic Novel, Storyboard and Storytelling** at various places like **Alliance Frances;** New Delhi, Kendriya Vidyalaya, Delhi, Bhopal, Rabindra Bharati University; Kolkata, Bookaroo-Organized by **German Book Office;** Delhi.

2008-2006

- Worked in Thomson Digital a division of **Thomson Press India Ltd**, Delhi from 3rd Oct 2006 to 3rd October 2008, as an Illustrator.
- Working experience as a team leader and Illustrator with the Clients like **OUP (UK), Lippincott,** and **Harcourt Religion** etc.

- **Nelson Mandela: Une vie au service de la liberte** (2014), (Graphic novel Illustration, Art, design), **Publisher- 21g-Une marquee de Blue Lotus Prod, Paris, France.** (ISBN no: 979-10-93111-00-1)
- **Mere Teresa De Calcutta: Au nom des plus pauvres parmi les pauvres**(2014), Design, **Publisher- 21g-Une marquee de Blue Lotus Prod, Paris, France.** (ISBN: 979-10-93111-06-3)
- **Wind in the Willows**(2011), (Graphic novel Illustration, art, design), **Campfire**, Delhi, (ISBN-10: 9789380028545), (ISBN-13:978-9380028545)
- **Count of Monte Cristo**(2013), (Graphic novel Illustration, art, design), **Campfire**, Delhi, (ISBN-10: 9789380028019), (ISBN-13:978-9380028019)
- **Write Brothers**(2011), (Graphic novel Illustration, art, design), **Campfire**, Delhi, (ISBN-10: 9789380028460), (ISBN-13:978-9380028460)
- **Chhobite Acharya Prafulla Chandra**(2014), (Illustration, art, design), **Shishukishore Academy**, WB, (ISBN: 978-9383376-06-3)
- **Vyasa: The Beginning** (2017), Author in collaboration with Prof. Sibaji Bandyopadhyay, **Penguin Random House**, India, (ISBN-10: 0143427806), (ISBN-13: 9780143427803)
- **Panchali: The Game of Dice** (2022), Author in collaboration with Prof. Sibaji Bandyopadhyay, **Penguin Random House**, India, (ISBN-10: 0143427814), (ISBN-13: 9780143427810)
- **Contes Erotiques de L'Inde** (2022), Author, Tapages Nocturnes, Paris, France (ISBN: 979-10-91835-22-0)
- **By Water: Heroes of Reformation**,(2023) (Graphic novel Art), **Plough Publishing House, New York**, (ISBN-10: 1636080537), (ISBN-13: 978-163608536)
- **By Fire: Heroes of Reformation**,(2025) (Graphic novel Art), **Plough Publishing House, New York**, Robertsbridge, England; Elsmore, Australia (ISBN-10: 1636081436), (ISBN-13: 9781636081434)
- **Contemporaneity of the Mahabharata Narrative, Epic of the Moment, Article : A World of Images: The Visual Identity of the Mahabharata** by Sankha Banerjee, page 170, **First published 2025 by Routledge Abingdon, Oxon OX14 4RN and by Routledge, New York**, (ISBN: 978-1-032-38251-7 (hbk), ISBN: 978-1-032-84956-0 (pbk), ISBN: 978-1-003-51640-8 (ebk)), Published in 2024 by Routledge India, (ISBN 9781032849560)

Educational Qualification

On job training on Multimedia and Designing in Oxford University Press, Oxford, UK in collaboration with Thompson Digital and in Thomson Digital Training centre, Thompson Press India in 2007.

Master of Visual Arts (MVA)

Rabindra Bharati University, India in 2006. Div 1st Class 1ST.
(University Gold Medal)

Bachelors of Visual Arts (B.V.A.)

Rabindra Bharati University, India in 2004. Div 1st Class 1st in Painting

Training/ courses undertaken, MOOC courses, FDPs attended

4-Week Faculty Induction/Orientation Programme, Teaching Learning Centre Ramanujan College, University of Delhi, 20 September - 19 October, 2023, obtained Grade A+E ducational Qualification

Consultancy services

NID Jury 2023, National Institute of Design, Ministry of Culture, Ahmedabad, Gujarat

Awards and Scholarships

- Winner of Comic Con India Award 2012 for the '**Best Graphic Novel**' for the book '**Nelson Mandela**'.
- **National Scholarship for Young Artist** in 2005 for two years by Government of India, Ministry of Culture.
- Award in Mixed Media Student Category in 6th Eastern Region Art Exhibition 2005 by **Camlin Art Foundtion**.
- Winner of **Camlin Art Foundation Euro Art Tour** 2005 (held in 2006).
- Gold Medal from **Rabindra Bharati University** for scoring highest marks among all departments of Visual Arts in 2006 in M.V.A. exam.
- Gold Medal in Painting in 2006 Annual Exhibition, Visual Art Department, **Rabindra Bharati University**.
- Gold Medal in photography in 2005 Annual Exhibition, Visual Art Department, **Rabindra Bharati University**.