

Subhadeep Sengupta

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Nationality: Indian | Languages Known: Bengali, English, Hindi

## EDUCATION

- Graduation in English Honours – St. Xavier’s College, Kolkata (1996), 54%
- Higher Secondary (Science) – St. Lawrence High School, WBCHSE (1993), First Division (63%)
- Madhyamik – St. Lawrence High School, WBBSE (1991), First Division (71%)
- Post Graduate Diploma in Sound Recording – Satyajit Ray Film & Television Institute, Kolkata (2000), Grade A
- Certificate Courses:
  - Film Appreciation – Calcutta University Film Study Centre
  - Basic Electronics – Lake Commercial College
  - Basic Journalism – Centre for Communication & Culture, St. Xavier’s College, Kolkata

## ACADEMIC AND TEACHING EXPERIENCE

- Guest Faculty / Adjunct Lecturer – St. Xavier’s College, Kolkata (Since 1998)
- Guest Faculty – Roopkalakendro, Kolkata, conducting workshops and teaching courses on Sound Design and Audio Post-Production.
- Regular Contributor – Satyajit Ray Film & Television Institute (SRFTI), Kolkata (2018–2025)  
Conducted interactive sessions and workshops for Direction, Editing, and Sound batches.

- Workshop Instructor – Film and Television Institute of India (FTII), Pune (2024) Delivered masterclasses on Sound Designing in Non-Fiction and Fiction Films.
  - Guest Lecturer – Jadavpur University, SUPVA, Aliah University, Bankura Christian College, Loyola Academy, Hyderabad
- Conducted sessions on Sync Sound, Soundscapes, and Creative Use of Sound in Cinema.

#### WORKSHOPS / MASTERCLASSES CONDUCTED (SELECTED)

Date	Workshop Title	Organized By
Mar 17–21, 2024	Masterclass on Sound Designing in Non-Fiction	FTII, Pune
Nov 7–8, 10, 2023	Creative Use of Sound Design in Documentary Film	Roopkalakendro, Kolkata
Jun 12–16, 2024	Basic Elements of Sound Design	FTII, Pune
Jan 24, 2025	Creative Use of Sound Design in Fiction Film	Roopkalakendro, Kolkata
Sep 14, 2023	Sound Capturing	Bankura Christian College
Dec 11–22, 2023	River of Memories (Co-Instructor)	NID Bengaluru

#### RESEARCH & DEVELOPMENT ACTIVITIES

##### Faculty Development Programmes (FDPs):

- Generative AI Tools for Smart Teaching – AIACHE, New Delhi (Jun 9–13, 2025)
- Scientific Writing & Publishing – AIACHE & Madras Christian College (Jul 11–19, 2022)
- NAAC Accreditation Framework – St. Xavier’s College, Kolkata (Jul 8, 2022)
- UGC Paramarsh FDP on NAAC Assessment – St. Xavier’s College (Jul 30–31, 2020)

## ASSESSMENT & JURY ROLES

- External Examiner & Moderator – Roopkalakendro, Kolkata (2023–2025)
- Paper Setter & External Expert – SRFTI–FTII Joint Entrance Test (JET) 2023
- External Examiner – SRFTI Diploma Film Assessments (2022–2025)
- Jury Member – National Students Film Awards (NSFA), Non-Fiction Section (2015)
- Jury Member – Kolkata International Film Festival (KIFF), Non-Fiction Section (2016)

## PUBLICATIONS / MEDIA CONTRIBUTIONS

- Contributed to the development of [www.kolkatasounds.org](http://www.kolkatasounds.org) – audio documentation of urban soundscapes.
- Collaborator in Sally Grossman's Baul Archive Project: [baularchive.com](http://baularchive.com)
- Involved in UGC-sponsored national seminars and media research initiatives.
- Subject expert and contributor to different virtual educational programmes developed by EMMRC, Kolkata.

## AWARDS & RECOGNITION

- National Award for Best Sound Design – \*Chitrasutram\* (Malayalam), 2010
- Kerala State Award for Best Audiography – \*Chitrasutram\*, 2010
- Filmfare Award – Best Sound for Feature Film – \*Mayar Janjal\*, 2024
- Best Sound – Short Film \*"Ghorsawar"\* – Pune International Film Festival, 2016