

Semester	7
Course	Major
Paper Title	Television Production
No. of Credits	4
Theory / Practical / Composite	Practical
Minimum No. of preparatory hours per week a student has to devote	4
Number of Modules	2
Syllabus	<p>Module 1</p> <ol style="list-style-type: none"> 1. Understanding the unique approach of television 2. Various genres and crew of television production 3. Camera, sound, edit for television programme production 4. Techniques and aesthetics of television production and post-production. 5. Workshop on television production <p>Module 2</p> <p>PROJECT 1</p> <p>Students will make an interview based A/V in groups. Minimum duration 3 minutes, maximum duration 5 minutes under mentors.</p> <p>PROJECT 2</p> <p>Students will make a Multi camera show in groups of duration 15 minutes. The concept has to be developed, script written and approved before shooting.</p>

Learning Outcomes	<p>*Students will produce collaborative, high-quality television content</p> <p>* They will apply a comprehensive understanding of the unique aspects of television production</p> <p>*The students will tackle effectively organizing group projects, implementing production characteristics across diverse formats</p> <p>*Students will deliver two television productions that demonstrate technical skill, creative vision, and reflective practice</p>	
Reading/Reference Lists	<p>Owens, J., & Millerson, G. (2012). <i>Video production handbook</i>. CRC Press.</p> <p>Pincus, S. (2021). <i>The film-maker's handbook: A comprehensive guide for the digital age</i>. Routledge.</p> <p>Utterback, A. H. (2023). <i>Studio television production and directing</i> (3rd ed.). Routledge.</p> <p>Zettl, H. (2002). <i>Television production handbook</i> (8th ed.). Wadsworth/Thomson Learning.</p>	
Evaluation	Practical CA: 95	
Paper Structure for Theory Semester Exam	NA	