

## Twentieth-Century British Poetry and Drama (Post 1945)

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### 1. Remembering:

- Recall key events, movements, and figures in Twentieth-Century British Poetry and Drama post-1945.
- Identify the characteristics and themes of The Movement and the Mainstream poetry.
- Recognize the stylistic features of Neo-Modernism and Avant-Garde Poetry in the context of British poetry.

### 2. Understanding:

- Explain the significance of writing myth and history in Twentieth-Century British poetry.
- Analyze the representation of region and nation in British poetry and drama post-1945.
- Interpret the themes and motifs in Women's Poetry of the Twentieth Century.

### 3. Applying:

- Apply critical theories and approaches to the analysis of postmodernist poetry.
- Utilize close reading and textual analysis skills to interpret Twentieth-Century British poems and plays.
- Evaluate the social and political context of Twentieth-Century British poetry and drama in your own writing.

### 4. Analyzing:

- Compare and contrast different styles and techniques used in British poetry and drama post-1945.
- Examine the impact of historical events on the development of British poetry and drama in the Twentieth Century.
- Deconstruct the themes of identity, gender, and power in Women's Poetry of the period.

### 5. Evaluating:

- Critique the representation of identity and the self in postmodernist poetry.
- Assess the role of experimentation and innovation in Neo-Modernism and Avant-Garde Poetry.
- Evaluate the ways in which Twentieth-Century British drama reflects societal changes and challenges.

### 6. Creating:

- Produce original poetry or drama inspired by the themes and styles of Twentieth-Century British poets and playwrights.
- Develop a research project exploring a specific aspect of Twentieth-Century British Poetry and Drama post 1945.
- Construct a critical analysis of a contemporary British poet or playwright, drawing on the knowledge and skills acquired in the course.

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