



SPIRITUALITY AND INTER-
RELIGIOUS HARMONY (BCOM
AND BMS)

Semester	BCOM SEMESTER 1 AND BMS SEMESTER 1
Course	VALUE ADDED COURSE
Paper Code	VIBC230111T(COMMERCE) AND VIBMS2317 (BMS)
Paper Title	SPIRITUALITY AND INTER-RELIGIOUS HARMONY
No. of Credits	2 CREDITS
Theory / Practical / Composite	THEORY
Minimum No. of preparatory hours per week a student has to devote	I CLASS PER WEEK (40 MINUTES)
Number of Modules	10
Syllabus	<p>Unit 1: Introduction to religion and its importance in everyday life Religion – The origin of religion, the religious and social role of religion, festivals, symbolism of each Religion.</p> <p>Unit 2: Introduction to Hinduism and its basic tenets and practices Hinduism: Introduction, God-Man-World concepts, Human destiny, Evil-Suffering, life after death, rites and rituals and worship, sacred texts, a popular prayer - Gayatri mantra, principal sects, Hinduism, and social system – caste system, samsara, festivals and holy places, and comparative elements in other religions.</p> <p>Unit 3: Introduction to Christianity and its basic tenets and practices Christianity: Introduction-God-Man-World concept, Jesus Christ, Human destiny, Evil-Suffering, life after death, rites, and rituals (Sacraments) and worship, sacred texts. A popular prayer – ‘Our Father’, festivals and holy places, and comparative elements in other religions.</p> <p>Unit 4: Introduction to Islam and its basic tenets and practices Islam: Introduction, God-Man-World concept, Muhammad, Human destiny, Evil-Suffering, life after death, rites and rituals and worship, sacred texts, a popular prayer - “The Call to Prayer”, principal sects, Sufism, festivals and holy places and comparative elements in other religions.</p> <p>Unit 5: Introduction to Buddhism Buddhism - The traditions, beliefs, and practices in Buddhism</p> <p>Unit 6: Introduction to Jainism Jainism- The traditions, beliefs and practices in Jainism</p> <p>Unit 7: Introduction to Sikhism Sikhism- Introduction to Sikhism and its basic tenets and practices</p> <p>Unit 8: Prayer and Ignatian Spirituality Prayer and Spirituality: St. Ignatius of Loyola and Ignatian Spirituality</p> <p>Unit 9: Prayer and Spirituality in everyday life – What? Why? How? Spiritual Quotient: Prayer and spirituality in Personal and Public life (Social), Connections and distinctions between spirituality and religion, interrelationship between spirituality and religion, the power, and effects of thoughts, Experiencing the supreme</p>

Unit 10: Critical reflection on inter-religious dialogue – a way forward
Inter-Religious Dialogue: steps to foster unity among different followers of faith traditions

Learning Outcomes	<p>The course aims to help learners to acquire conceptual knowledge of:</p> <p>LO1. how these religious movements orient themselves in the world with respect to history, belief and practice</p> <p>LO2. spirituality and its interconnectedness with the world at large</p>	
Reading/Reference Lists	<ol style="list-style-type: none"> 1.Tiwari, Kedar Nath. Comparative Religion (Chapter 1) 2.Smith, Huston. The World’s Religions (Chapter 1) 3.Stanford, Peter. Religion: 50 ideas you really need to know (Chapter 1) 4.Dr. Muhammad Muhsin Khan (1985) Interpretation of the Meanings of the Noble Qur’an in the English Language, Al Madina Al Munawwarah: Islamic University of Al Madina Al Munawwarah. 5.What is Islam? (2010) Compiled by Research Division Darussalam, Riyadh: Maktaba Darussalam. 6.Muhammad al-Jibaly (2004) Knowing the Last Day, Madina: Al Kitab and As Sunnah Publishing. 7.Hammudah Abdalati (2001) Islam in Focus, New Delhi: New Crescent Publishing. 8.Dr. Zakir Naik (2000) Qur’an and Modern Science Compatible or Incompatible? Mumbai: Islamic Research Foundation. 9. The world of religions – samarpan 10. the complete works of Swami Vivekananda 11. selections from the complete works of Swami Vivekananda 12. What's Buddhism – Plain and Simple, The Practice of Being Aware, Right Now, Every Day, 2013, Steve Hagen, Broadway Books 13. SIKH SPIRITUAL PRACTICE – THE SOUND WAY TO GOD by Siri Kirpal Kaur 14. Jainism: An Introduction, 2009, Jeffery D. Long, I.B.Tauris 15. The Power of Now: A Guide to Spiritual Enlightenment, by Eckhart Tolle, by New World Library, 2004 	
Evaluation	<p><u>I. MARKS DISTRIBUTION</u> <u>CIA</u> Attendance- 2 Marks Hand written assignment (synopsis/abstract within 500 words)- 13marks <u>END SEMESTER</u> Assignment- 35 marks <u>Total 50 (2marks +13 marks+35 marks)</u> Note: For passing a candidate has to secure a minimum of 20 marks. VAC will be a part of SGPA and CGPA calculations.</p> <p><u>II. COMPONENTS OF THE END SEMESTER ASSIGNMENT (TYPED)</u></p>	

The Assignment should have the following components:

1) Cover Page-On the cover page the following information should be written by the student:

- Title of the Assignment
- Name of the Candidate
- Room Number
- Roll Number
- Name of the Concerned Professor (Supervisor)
- Month and Year of Submission

2) Acknowledgement (if required):

Various organizations and individuals who might have provided assistance during the process of carrying out the study.

3) Table of Content: Page-wise listing of the main contents in the Assignment.

4) Body of the dissertation: The body of the dissertation should have these three logical divisions;

- Introduction to the topic chosen.
- Conceptual Framework: relating to the topic of the area of work.
- Conclusion: the concluding observations are to be provided.

5) References: This section will include the list of books, research papers and articles which have been used in the assignment and in writing the assignment

III. RULES FOR END SEMESTER ASSIGNMENT

- The Assignment should be Spiral Bound.
- Students must prepare the assignment in their own words with

	<p>appropriate references.</p> <ul style="list-style-type: none"> ➤ The assignment to be submitted must be in MS Word and within 2,500 to 3,000 words. ➤ 4) The text should be in Times New Roman 12 font size, with headings in 14 font size. ➤ 5) Failure to submit the assignment by the due date will be treated as “Absent 	
<p>Paper Structure for Theory Semester Exam</p>	<p>NOT APPLICABLE</p>	