

Victorian and Modern Poetry (1832-1945) and Early 20th Century Drama

Course outcomes for the topics of Victorian and Modern Poetry (1832-1945) and Early 20th Century Drama can be outlined as follows, categorized according to Bloom's Taxonomy:

Knowledge:

- Identify key characteristics and themes of Victorian and Modern poetry and drama.
- Recognize major poets and playwrights of the Victorian and Modern periods.
- Understand the historical and cultural contexts that influenced Victorian and Modern literature.

Comprehension:

- Explain the significance of Victorian and Modern poetry in the context of literature and society.
- Analyze the themes and techniques used by Victorian and Modern poets and playwrights.
- Interpret the messages and symbols present in selected works of Victorian and Modern poetry and drama.

Application:

- Apply critical analysis skills to deconstruct and interpret Victorian and Modern poems and plays.
- Evaluate the impact of Victorian and Modern literature on later literary movements.
- Demonstrate an understanding of the cultural and political influences on Victorian and Modern poetry and drama.

Analysis:

- Compare and contrast different styles and techniques used by Victorian and Modern poets and playwrights.
- Evaluate the social commentary and critique embedded in Victorian and Modern literature.
- Critically analyze the themes, characters, and settings of specific works of Victorian and Modern poetry and drama.

Synthesis:

- Create original analyses and interpretations of Victorian and Modern poems and plays.
- Construct arguments and interpretations supported by evidence from primary texts and secondary sources.
- Develop insights into the ways in which Victorian and Modern poetry and drama reflect and respond to the changing world around them.

Evaluation:

- Assess the artistic and literary significance of Victorian and Modern poetry and drama.
- Reflect on the enduring impact of Victorian and Modern literary works on contemporary culture and society.
- Critique the aesthetic and political contributions of Victorian and Modern poets and playwrights to the literary canon.

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