

## Video Editing

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1. Identify and differentiate between frame, shot, scene, sequence, cut, and transitions in the context of film editing.
2. Demonstrate proficiency in using digital nonlinear editing tools for video editing.
3. Analyze and evaluate the editing techniques used in silent short films.
4. Apply advanced editing techniques to create seamless transitions and enhance storytelling in video sequences.
5. Critically analyze and deconstruct film sequences to understand the impact of editing choices on the overall narrative and viewer experience.

Select Language 

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