

ARUP RATAN SAMAJDAR

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Work Address:

30, Mother Teresa
Sarani,
Kolkata – 700016, West
Bengal

Educational Qualification

PhD

Enrolled as a Research Scholar in Department of Film Studies,
Jadavpur University since February 2020.

Research Title: *Late Capitalism and Popular Seriality: Narrative in
the Age of OTT Platforms*

Master's in Film Studies

Department of Film Studies, Jadavpur University (2008-10)

Percentage/Class: 59.88/Second Class

Bachelor's in Media Science

Pailan College of Management and Technology, West Bengal
University of Technology (2005-08)

Percentage/Class: 7.74 (DGPA)/First Class

AISSCE from Army Public School (2005)

Percentage: 62.33

AISSE from DAV Public School (2002)

Percentage: 78.6

Academic Experiences

Teaching experiences

- Served as **Assistant Professor** in the **Department of Film Studies, The Bhawanipur Education Society College, Kolkata** from January 2018 to July 2026.

- Appointed as a **Part-time Lecturer** in the **Department of Film Studies, St. Xavier's (Autonomous) College**, Kolkata, from July to December 2025.
- Appointed as **Guest Lecturer** in the **Department of Sociology, Rabindra Bharati University**, from January to June 2022, 2023, and 2024.
- Appointed as **Honorary Lecturer** in the **Department of Sociology, Rabindra Bharati University**, from April to August 2021.

Other experiences in academics

- Appointed by the Councils for Undergraduate Studies, University of Calcutta as a **member** of the **U.G. Board of Studies in Film Studies, C.U.**, from May 2025.
- Acted as the **Convenor** for the Two-day **International Seminar** titled "**Rethinking Legacy: Ritwik Ghatak as a System of Thought**" jointly organized by the Film Studies departments of **St. Xavier's (Autonomous) College** and **The Bhawanipur Education Society College**, Kolkata, held on 3rd and 4th of November 2025.
- Appointed as **moderator** in a student's **seminar** titled "Cultural Kaleidoscope – Viewing the Everyday Life" organized by the **Department of Sociology, The Bhawanipur Education Society College**, Kolkata held in November 2022.

Workshops and Courses

- Attended the workshop on **The Future of Celluloid** organized by the **Media Lab, Department of Film Studies, Jadavpur University**, and supported by **Ratan Tata Trust**, Mumbai, in November 2008. The workshop was conducted by Matt Hanson, independent filmmaker and artist, UK.

- Attended the **Global Initiative of Academic Networks (GIAN)** course on ‘Radical Aesthetics in Third World Cinema: The Case of Latin America’ conducted by Professor Richard Pena (Columbia University, New York, USA) in December 2017. **Presented a paper** titled “Misadventures and interventions: Locating the tendencies of imperfect cinema in ‘The Adventures of Juan Quin Quin’”

Publications

Journal Articles and Book Chapters

- Published an **essay** titled “**Tales of violence and revival: Persistence of the mythic hero in American cinema**” in Colloquium (Vol. 5, ISSN 2350-1252)
- Published an **article** titled “**Reading Anurag Kashyap: Concerns and Critique of Masculinity**” in Harakiri (Vol. 1: A Counter Spectacle)
- Published a **chapter** titled “**Cinema in the Time of Pandemic: Mapping the Dominant Discourse and rethinking the many ‘end(s) of cinema’**” in a collected volume titled “Stones And Bones: Fossils From The Pandemic” (ISBN 978-81-958311-0-4)
- Published an **essay** titled “**Cultural Calculus of Netflix Phenomenon: Investigating Relational Matrix of Serialised Narratives, Algorithmic Operations, and Late Capitalism**” in Interlocutor (Vol. 2, ISSN 2583-7915)
- An **upcoming essay** titled “**Nagorikotwo O Itihaaser Narrative: Boyaner Prohelikay Phire Dekha Ritwiker Deshbhag O Derridar Event**” to be published in a collected volume of essays, tentatively in 2026-27.

Non-academic and Online Publications

- কুর্টিক: বৈচিত্র ও দ্বন্দ্ব published in www.daakbangla.com

- “এত আঁতলামোর কী আছে?” – বর্তমান সিনেমাচর্চায় সমালোচনার (অ)প্রাসঙ্গিকতা ও সমালোচকের ক্রমঅন্তর্ধান (প্রথম পর্ব) published in www.merujeen.in on May 2, 2024
- ইউজার-কন্টেন্ট সংবাদ: স্ট্রিমিং প্ল্যাটফর্ম, অ্যালগোরিদম, এবং বর্তমানে সিনেমা দেখার অভ্যাস ও চর্চা বিষয়ক published in www.merujeen.in on December 2, 2024
- ছিল সিংহ হয়ে গেল বেড়াল: অ্যাগনেস ভার্দার অবস্থান্তর ও উন্মোচনের সিনেমা published in www.countershot.in

Fiction Publications

- **Mystery Novel** titled “আংশিক মেঘলা আকাশ ও মৃত্যুর সম্ভাবনা” published by Boibhashik Prokashoni in January 2025 (ISBN 978-93-91749-76-7)
- **Mystery Novel** titled “নিপাত নিয়তির পূর্ণতায়” published by Boibhashik Prokashoni in January 2026 (ISBN 978-93-91749-39-2)

Paper presentations and Special Lectures

- Presented a **paper** titled “**Narrativizing the unspeakable: Child sexual abuse as a ‘structure’ in cinematic adaptations of Stephen King novels**” at the **Two Days National Seminar on Child Sexual Abuse: An Integrative Cross-Functional Approach** organized by Departments of Human Rights, Sociology and Mass Comm. & Journalism, Loreto College Kolkata held in March 2019.
- Delivered an **online special lecture** titled “**Revisiting *The Godfather*: Institutions, Rituals and Meanings**” in an event organized by **Xaverian Film Academy, St. Xavier's College (Autonomous) Kolkata**, held in March 2022.
- Presented a **paper** titled “**Imperfect Cinema of Latin America**” in a **webinar** organized by the Department of

Journalism and Mass Communication, Netaji Nagar College, Kolkata held in June 2022.

- Delivered a special lecture titled “**Subjectivity and Perception in the context of 20th Century Modernity**” in a **peer-seminar** organized by the **Department of Psychology**, The Bhawanipur Education Society College, Kolkata held in April 2022.
- Delivered a special lecture titled “**Historicizing the Genre of Detective Fiction in Urban Context**” in a **peer-seminar** organized by the **Department of History**, The Bhawanipur Education Society College, Kolkata held in November 2022.
- Presented a **paper** titled “**Shared Universe and Streaming Media: Re-examining the Notion of “Seriality” on a Horizontal Axis**” at the **Two-Day International Seminar on Emergent Forms of Storytelling: Film, Media, Web** organized by Departments of Film Studies, **Jadavpur University, Kolkata** held in December 2024.
- Delivered a special lecture titled “**Films of Ray, Ghatak, and Sen: Post-Independence Bengali Cinema as “National” Cinema**” in a **peer-seminar** organized by the **Department of History**, The Bhawanipur Education Society College, Kolkata held in December 2024.
- Presented a **paper** titled “**Unravelling the Matrix of Streaming Platforms: A Dialectical Investigation of Algorithmic Operations**” at the **Two Day International Conference on Emerging Media Paradigms 3.0** organized by the Amity School of Communication, **Amity University, Uttar Pradesh** held in March 2025.
- Delivered a special lecture titled “**Social Welfare State to Liberalization: Tracing the Trajectory of Radio and Television in India**” organized by the **Department of Sociology**, Rabindra Bharati University held in April 2025.

- Delivered a special lecture on *Satyajit Ray's Aranyer Dinratri* as part of the add-on course titled "Eco-Fiction: Forest, Literature and the Human Condition," organized by the **Department of Bengali**, The Bhawanipur Education Society College, Kolkata held in January 2026.
- Presented a **paper** titled "**Seriality, Streaming Platforms, Data Capitalism: Shifting Objects, Shifting Methods**" at the **Research Scholars' Seminar on Methodological and Disciplinary Shifts in Audio-Visual Studies** organized by Departments of Film Studies, **Jadavpur University, Kolkata** held in March 2026.