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| Semester                                                                   | I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Programme                                                                  | PG Bengali                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Course                                                                     | Literary Theory and Aesthetics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Paper Code                                                                 | M2C4BN26012T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| No. of Credits                                                             | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Category: Core/<br>MDC/SEC/ VAC                                            | Core                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Theory / Practical /<br>Composite                                          | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Minimum No. of<br>preparatory hours<br>per week a student<br>has to devote | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Number of Modules                                                          | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Course Overview                                                            | This paper introduces students to the foundational frameworks of literary theory and aesthetics from two major traditions: Classical Indian/Sanskrit poetics and Western literary theory. It explores how both traditions conceptualize literature, beauty, meaning, and the reader's experience. The course bridges Alankara Shastra — Rasa, Dhvani, Vakrokti, Ouchitya — with key Western movements from Plato and Aristotle to modern criticism, including New Criticism, Structuralism etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Course Outcome                                                             | <ol style="list-style-type: none"> <li>1. Students will be able to recall fundamental concepts of Indian and Western literary theories, including major schools such as Rasa, Alankara, Classicism, Romanticism, and Realism.</li> <li>2. Students will be able to explain and interpret key principles of Indian poetics (Rasa, Dhvani, Riti, Vakrokti, Ouchitya) and Western literary movements and theories.</li> <li>3. Students will be able to apply theoretical frameworks from texts such as Kavyadarsha, Sahitya Darpana, Ujjvala Nilamani, and Aristotle's Poetics to analyze literary works.</li> <li>4. Students will be able to analyze literary texts using different critical approaches of western literary theories.</li> <li>5. Students will be able to evaluate and compare Indian and Western literary theories, assessing their relevance and effectiveness in literary criticism.</li> <li>6. Students will be able to construct original critical arguments and interpretations, integrating multiple theoretical perspectives in written or oral form.</li> </ol> |
| Prerequisites                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Syllabus                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| Unit/Module                | CONTENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | HOURS<br>or<br>NUMBER<br>OF<br>CLASSES                                                 | CO<br>MAPPING                          | Cognitive<br>Level               |
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| I (35)                     | <b>ভারতীয় সাহিত্যতত্ত্ব</b><br>Unit I<br>রস প্রস্থান ও রসনিষ্পত্তি, অলংকার প্রস্থান,<br>রীতি প্রস্থান, বক্রোক্তি প্রস্থান, উচিত্য প্রস্থান,<br>ধ্বনি প্রস্থান<br>Unit II<br>(যে কোনো একটি গ্রন্থের নির্বাচিত অংশ)<br>দণ্ডী - কাব্যাদর্শ<br>বিশ্বনাথ কবিরাজ - সাহিত্য দর্পণ<br>রূপগোস্বামী - উজ্জ্বলনীলমণি (নায়িকাভেদ<br>প্রকরণ, শৃঙ্গারভেদ প্রকরণ)                                                                                                                                                                                                                                             | 2 hours/<br>week                                                                       | CO1<br>CO2<br>CO3<br>CO4<br>CO5<br>CO6 | K1<br>K2<br>K3<br>K4<br>K5<br>K6 |
| II (35)                    | <b>পাশ্চাত্য সাহিত্যতত্ত্ব</b><br>Unit-I<br>ক্লাসিসিজম, রোম্যান্টিসিজম, সিম্বলিজম<br>রিয়ালিজম, ন্যাচারালিজম, সুররিয়ালিজম,<br>সোসালিস্ট রিয়ালিজম<br>Unit-II<br>অ্যারিস্টটল - পোয়েটিক্স (নির্বাচিত অংশ)                                                                                                                                                                                                                                                                                                                                                                                        | 2 hours/<br>week                                                                       | CO1<br>CO2<br>CO3<br>CO4<br>CO5<br>CO6 | K1<br>K2<br>K3<br>K4<br>K5<br>K6 |
| Reading/Reference<br>Lists | অতুলচন্দ্র গুপ্ত—কাব্যজিজ্ঞাসা<br>সুধীরকুমার দাশগুপ্ত—কাব্যালোক<br>সুরেন্দ্রনাথ দাশগুপ্ত—কাব্যবিচার<br>বিমলকুমার মুখোপাধ্যায়—সাহিত্যবিবেক<br>বিষ্ণুপদ ভট্টাচার্য—সাহিত্যমীমাংসা, প্রাচীন ভারতীয় অলংকারশাস্ত্রের ভূমিকা<br>দণ্ডী—কাব্যাদর্শ<br>বিশ্বনাথ কবিরাজ—সাহিত্য দর্পণ<br>রূপগোস্বামী—উজ্জ্বলনীলমণি<br>শিশিরকুমার দাশ অনূদিত —কাব্যতত্ত্ব<br>গোপীচন্দ্র নারায়ণ—গঠনবাদ, উত্তরগঠনবাদ এবং প্রাচ্য কাব্যতত্ত্ব<br>নবেন্দু সেন সম্পাদিত—পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্যভাবনা<br>পবিত্র সরকার—পাশ্চাত্য সাহিত্যতত্ত্ব<br>Alex Preminger Edited—Princeton Encyclopaedia of Poetry and Poetics |                                                                                        |                                        |                                  |
| Evaluation                 | Theory<br>CIA: 30 (20+5+5)<br>Semester Exam: 70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Module I:<br>(Unit 1) 1 (of 2) x 15 + 1 (of 2) x 5 = 20<br>(Unit 2) 1 (of 2) x 15 = 15 |                                        |                                  |

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|                                                   |                                                                                                                                                                                     | Module II:<br>(Unit 1) 1 (of 2) x 15 + 1 (of 2) x 5 = 20<br>(Unit 2) 1 (of 2) x 15 = 15 |
| Paper Structure for Practical Semester Exam       |                                                                                                                                                                                     |                                                                                         |
| Course Outcomes (COs) and Cognitive Level Mapping |                                                                                                                                                                                     |                                                                                         |
| COs                                               | CO Description                                                                                                                                                                      | Cognitive Levels                                                                        |
| CO1                                               | Students will be able to recall fundamental concepts of Indian and Western literary theories, including major schools such as Rasa, Alankara, Classicism, Romanticism, and Realism. | K1                                                                                      |
| CO2                                               | Students will be able to explain and interpret key principles of Indian poetics (Rasa, Dhvani, Riti, Vakrokti, Auchitya) and Western literary movements and theories.               | K2                                                                                      |
| CO3                                               | Students will be able to apply theoretical frameworks from texts such as Kavyadarsha, Sahitya Darpana, Ujjvala Nilamani, and Aristotle’s Poetics to analyze literary works.         | K3                                                                                      |
| CO4                                               | Students will be able to analyze literary texts using different critical approaches of western literary theories.                                                                   | K4                                                                                      |
| CO5                                               | Students will be able to evaluate and compare Indian and Western literary theories, assessing their relevance and effectiveness in literary criticism.                              | K5                                                                                      |
| CO6                                               | Students will be able to construct original critical arguments and interpretations, integrating multiple theoretical perspectives in written or oral form.                          | K6                                                                                      |