

GENERIC ELECTIVE FILM STUDIES

Semester __2__	
Paper Number	HFSGE2021T
Paper Title	Film Styles : A Historical Survey
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	6
Name of Faculty member(s)	Ipsita Barat Shenjuti Dutta
Course description/objective	The course introduces major film styles and movements, eg. German Expressionism, Soviet Montage, Italian Neorealism, French New Wave, Indian New Wave. Two major Indian directors, Satyajit Ray and Ritwik Ghatak, will be introduced.
Syllabus	<p>Module 1</p> <ul style="list-style-type: none"> • Italian Neo-realism Italian cinema from 1943 to 1953 • Soviet Montage Cinema Soviet cinema in the aftermath of revolution : 1920-1930 • Indian New Wave Indian art cinema since 1969 <p>Module 2</p> <ul style="list-style-type: none"> • German Expressionist Cinema Expressionism in German cinema: 1919- 1927 • French New Wave New cinema in France from 1959- 1968 • Modernism and avant-garde tendencies in Indian cinema: Satyajit Ray and Ritwik Ghatak
Texts	NA
Reading/Reference Lists	<ul style="list-style-type: none"> • Eisenstein, S. (1968). <i>Film form [and] The film sense: Two complete unabridged works</i>. New York: Meridian Books. • Kracauer, Siegfried. (1947). <i>From Caligari to Hitler: a Psychological History of the German Film</i>. [Princeton, N.J.]: Princeton University Press. • Bondanella, Peter. (2001). <i>Italian Cinema: From Neorealism to the Present</i>. Continuum International Publishing Group. • Gabriel, Teshome H. (1982). <i>Third cinema in the third world: The aesthetics of liberation</i>. UMI Research Press (Ann Arbor, Mich.) • Monaco, James. 2004. <i>The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette</i>. UNET 2 Corporation. • Barnouw, Erik, and Subrahmanyam Krishnaswamy. (2001). <i>Indian Film</i>. Replica Books. • Kuleshov, Lev Vladimirovich. (1974). <i>Kuleshov on film: writings</i>. Univ of California Press

Evaluation	CIA – 20 marks End Sem- 80 marks

