

Course: Discipline Specific Elective

Semester	5
Paper Number	DSE 1
Paper Code	HENDS53
Paper Title	BRITISH LITERATURE: FICTION AND POETRY
No. of Credits	6
Theory/Composite	THEORY
No. of periods assigned	Th: 5 +1
Name of Faculty member(s)	
Course description/objective	To expose and familiarise students with post-modernist British literature. In course of studying the prescribed texts, the students will be encouraged to critically explore and discover new modes of experimentations in form and content (both in prose and verse). In the process of undertaking a nuanced reading of the prescribed texts they would also indirectly trace the evolution of the respective genres.
Syllabus	MODULE 1: NOVEL: Barry Hines: <i>A Kestral for a Knave</i> ; John Fowles: <i>The French Lieutenant's Woman</i> ; John Waine: <i>Hurry on Down</i> . MODULE 2: SHORT STORIES: James Joyce: <i>Araby, Counterparts</i> ; Allan Sillitoe: <i>The Loneliness of the Long-Distance Runner</i> . MODULE 3: POETRY: Stephen Spender: <i>The Express, The Labourer in a Vineyard (any 1)</i> ; W.H. Auden: <i>In Memory of W.B. Yeats, The Shield of Achilles, Musee des Beaux Arts (any 1)</i> ; Philip Larkin: <i>Church going, Whitsun wedding (any 1)</i> ; Wilfred Owen: <i>Strange Meeting or Spring Offensive</i> ; Ted Hughes: <i>Thought Fox OR Hawk Roosting</i> ; Seamus Heaney: <i>Digging Or Death of a Naturalist</i> ; Gillian Clarke: <i>From a Far Country</i> ; Carol Ann Duffy: <i>Text, Stealing</i>
Texts	Barry Hines: <i>A Kestral for a Knave</i> (Penguin) 1968 rpt 2000. John Fowles: <i>The French Lieutenant's Woman</i> (Vintage Classics) 1963, rpt 2002. John Waine: <i>Hurry on Down</i> . With a new introduction by Nick Bentley Valancourt Books 2013. (First published 1953). James Joyce: <i>Araby, Counterparts</i> ; from <i>Dubliners</i> Penguin Modern Classics 2000, first published in 1914. Allan Sillitoe: <i>The Loneliness of the Long-Distance Runner</i> . Harper Perennial Modern Classics 2007. First published by W.H. Allen & Co in 1959. <i>Selected Poems</i> by W. H. Auden (Vintage International) Edited by Edward Mendelson (2007); Philip Larkin <i>Collected Poems</i> Edited with an introduction by Anthony Thwaite, Faber & Faber, (2004); Wilfred Owen: <i>Wilfred Owen War Poems</i> edited by Jon Stallworthy, Chatto Windus (2007); Stephen Spender: <i>Selected Poems</i> edited by Grey Gowrie Faber & Faber (2009); Seamus Heaney <i>Collected Poems</i> edited by Russell Jesse, FSG Books 2014; Ted Hughes <i>Collected Poems</i> edited by Paul Keegan, FSG Books NY 2003; Carol Ann Duffy <i>Collected Poems</i> Picador 2015; Gillian Clarke <i>Collected Poems</i> (Poetry Pleiade) 1997.
Presentations	Proletarian Novel --- The Macabre --- The Impact of the two World Wars --- Contemporary Women's Writings
Reading/Reference Lists	<i>On Modern Poetry</i> by Robert Rowland Smith <i>A History of Modern Poetry</i> by David Perkins <i>Imagist Poetry</i> ed Peter Jones <i>The Pound Era</i> by Hugh Kenner <i>Missing Measures: Modern Poetry and the Revolt Against Metre</i> by Timothy Steele <i>The Chances of Rhyme</i> by Donald Wesling. <i>Strong Words: Modern Poets on Modern Poetry</i> by WN Herbert and Matthew Hollis <i>The Oxford Companion to Modern Poetry in English</i> by Jeremy Noel Tod <i>Poetry of the Thirties</i> by Robin Skelton <i>Modern Poetry and the Idea of Language</i> by Gerald L. Burns <i>Owen the Poet</i> by Dominic Hibberd <i>Great War and Modern Memory</i> by Paul Fussell <i>The Modern Poet</i> by Robert Crawford <i>The Cambridge Companion to Modern American Poetry</i> edited by Walter Kalaidjian <i>Out of Battle</i> by Jon Silkin <i>Poetry of the First World War Case Book Series</i>
Evaluation	CIA: TEST - (20) End-Sem: (80) <u>Module 1:</u> (1 out of 2) (1 x 20) <u>Module 2:</u> (1 out of 2) (1 x 20) <u>Module 3:</u> (2 out of 4) (2 x 20)

British
Barry Hines - working class youth + South Yorkshire coalfield + local dialect culture
John Fowles (John M & M) - work - influence of Salvo and Camus
(post modern historical fiction) - engagement with metafiction & meta-historical concepts
gender + feminist novel in its treatment of science, religion
John Waine - rebellious humour + working class life + love of defecation