

Course: Discipline Specific Elective

Semester	6
Paper Number	DSE 3
Paper Code	HENDS63
Paper Title	Critical Thinking and Writing
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course is designed to familiarize students with the concepts of modern and post-modern literary theories and criticism to help them develop their critical thinking and writing skills.
Syllabus	<p>Text oriented theoretical studies</p> <ol style="list-style-type: none"> 1. Feminism: Tharu and Lalita: "Introduction," <i>Women Writing India</i>, Vol.1 Gilbert and Gubar: <i>The Madwoman in the Attic</i>, Chapters 1 & 2 Showalter: "Feminist Criticism in the Wilderness" 2. Reader Response: Barthes: "The Death of the Author" Wolfgang Iser, "Interaction between Text and Reader" 3. Post-Structuralism Foucault: "What is an Author?" Derrida: 4. Post-Colonialism Frantz Fanon: From <i>The Wretched of the Earth</i> Ngugi wa Thiong'o: 5. Formalism: <i>(To be announced)</i> 6. Cultural Studies: Stuart Hall: "Cultural Studies and Its Theoretical Legacies" Raymond Williams: "Literature"
Presentations	----
Reading/Reference Lists	<i>(To be announced)</i>
Evaluation	<p>CIA: TEST -- (20)</p> <p>End-Sem: (80) <i>(To be announced)</i></p>