

Course: BA GENERAL Sem 5

Semester	5
Paper Number	1
Paper Code	GENGE530
Paper Title	Literature & Language 1
No. of Credits	6
Theory	THEORY
No. of periods assigned	Th – 6
Name of Faculty member(s)	
Course description/objective	The course will allow the students of BA General to acquire a comprehensive understanding of English Literature. A component of creative writing has also been included to help them improve their writing skills.
Syllabus	<p>Module 1: Play Merchant of Venice – by William Shakespeare OR Macbeth -- by William Shakespeare</p> <p>Module 2: Short Story & Creative writing 1) Lamb to the Slaughter – by Roald Dahl 2) The Letter – by Somerset Maugham 3) The Fly – Katherine Mansfield</p> <p>1) Short story writing 2) Essay writing</p> <p>Module 3: Poetry 1) By the Sea – by William Wordsworth OR Upon Westminster Bridge – by William Wordsworth 2) Porphyria's Lover – by Robert Browning 3) Crossing the Bar – Alfred Tennyson 4) Anthem for Doomed Youth – by Wilfred Owen 5) Autumn – by John Keats OR Bright Star – by John Keats 6) The Lake Isle of Innisfree -- by William Butler Yeats</p>
Texts	---
Reading/Reference Lists	<i>(To be announced)</i>
Evaluation	<p>CIA: TEST – (20)</p> <p>End-Sem: (80)</p> <p><u>Module 1: Play</u> 1 Long question 15x1 = 15 1 Short question 5x1 = 5</p> <p><u>Module 2: Short Stories & Creative writing</u> <u>Short stories</u> 1 Long question 15x 1 = 15 1 Short question 5 x 1 = 5 <u>Creative writing:</u> Short story & Essay 15x1 = 15</p> <p><u>Module 3: Poetry</u> Long question 15x1 = 15 Short questions 5x2 = 10</p>