

**Course: PG Core**

Semester	<b>1</b>
Paper Number	<b>3</b>
Paper Code	<b>MSOC4103</b>
Paper Title	<b>Imagining India</b>
No. of Credits	<b>6</b>
Theory/Composite	<b>Theory</b>
No. of periods assigned	<b>6</b>
Name of Faculty member(s)	
Course description/objective	The aim of this paper is to develop a critical approach to the ways in which India has been approached and which has contemporary relevance. Ideas around the nation, who belongs, the contestations around what constitutes or should constitute India have taken on enormous significance recently and this makes it imperative that we approach 'India' in a manner more suitable to addressing the concerns of the new contemporary. The paper is based on thinkers who would not be strictly considered as sociologists but who have had a significant impact in the formation of ideas around 'India'. The BoS recommended teachers' discretion in selecting a maximum of two/three thinkers from topics deemed heavy in a semester from the range given below. Both original and secondary texts would be used for teaching.
Syllabus	<p style="text-align: center;"><b>Module I</b></p> <p><b>India as Hindu</b> Bankim Chandra Chattopadhyay Gandhi Savarkar/Golwalkar Nehru</p> <p><b>India and its minorities: Critiques</b> <b>Caste</b> Jotiba Phule/BR Ambedkar EV Periyar Bama Manoranjan Byapari</p> <p style="text-align: center;"><b>Module II</b></p> <p><b>India and its minorities: Critiques</b> <b>Adivasi</b> Hansda Sowmendra Mahasweta Devi</p> <p><b>Religion</b> Syed Ahmad Khan Ali Anwar B Shyamsunder</p> <p><b>Gender</b> Savitribai Phule Rokeya Sakhawat Hossain Baby Kamble</p>