

**Course: PG Core**

Semester	2
Paper Number	6
Paper Title	<b>Media Culture Society</b>
Paper Code	<b>MSOC4202</b>
No. of Credits	6
Theory	<b>Theory</b>
No. of periods assigned	6
Name of Faculty member(s)	
Course description/objective	This course engages students with some of the canonical texts from Media studies to understand the intimate relationship between media technologies and (post) modern societies. The course will equip students to understand the grammar of representation with particular emphasis on how media is constitutive of gendered, raced, classed and heteronormative social environments. The course will enable students to understand the ‘mediatization’ of contemporary society with particularly emphasis of social media and its ramifications on our everyday life. Students will also learn how the political economy of media has ushered the global world into the domain of ‘post-truth’ and ‘fake’ ‘viral’ realities.
Syllabus	<p style="text-align: center;"><b>Module I</b></p> <p><b>Theorising Media : Critical Perspectives</b></p> <p><b>Social Media and its impact</b></p> <p><b>Circulation of News and Post-Truth</b></p> <p style="text-align: center;"><b>Module II</b></p> <p><b>Media and the politics of representation</b></p> <p>Gender and Sexuality</p> <p>Caste</p> <p>Class</p> <p>Race</p> <p>Religion</p>