

Semester	I	
Course * ¹	MAJOR	
Paper Title	ENGLISH LITERATURE I: POETRY I	
No. of Credits * ²	4	
Theory / Practical / Composite	THEORY	
Minimum No. of preparatory hours per week a student has to devote	4 (FOUR)	
Number of Modules	2 (TWO)	
Syllabus	<p><u>Module 1</u></p> <p><u>Language Component:</u> Précis writing; Paraphrase writing; Essay Writing; Letter writing.</p> <p><u>Literary Terms: Poetry:</u> Lyric, Sonnet, Ode, Elegy, Dramatic Monologue, Ballad, Epic, Mock Epic, Blank Verse, Allegory, Stanza.</p> <p><u>Module 2</u></p> <p>William Wordsworth: <i>Strange Fits of Passion</i> William Shakespeare: <i>Let me not to the marriage of true minds.</i> W B Yeats: <i>The Stolen Child</i> Sahir Ludhianvi: <i>Twenty-sixth January.</i> Sarojini Naidu: <i>Palanquin Bearers</i> Rabindranath Tagore: <i>Light, oh where is the light? (Gitanjali 27)</i> Meena Kandasamy: <i>Storming in Teacups.</i></p>	
Learning Outcomes * ³	At the end of the course, the students will be able to: <ul style="list-style-type: none"> • Develop writing skills through the language component. • Attain a basic grasp of literary terms related to poetry. • Attain a general understanding of poetry from different epochs and cultures. • Develop a wider breadth of social understanding through exposure to different cultures. 	
Reading/Reference Lists * ⁴	<ul style="list-style-type: none"> • J A Cuddon: <i>Dictionary of Literary Terms</i> • MH Abrams: <i>A Glossary of Literary Terms</i> • William Murison: <i>English Composition</i> • Asha Kaul: <i>Effective Business Communication. 2nd Edition.</i> • Geoffrey N. Leech: <i>A Linguistic Guide to English Poetry</i> • Richard Gill: <i>Mastering English Literature</i> • S.P. Dhanavel: NPTEL online course – <i>Poetry</i> 	
Evaluation	Theory CIA: Semester Exam:	Practical (if applicable) CA: Semester Exam:

Paper Structure for Theory Semester Exam	
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