

Semester	One
Paper Number	Three
Paper Title	INDIA IN THE MEDIEVAL PERIOD (From the 13th to the 18th Century)
No. of Credits	Six
No. of periods assigned	Theory: Six Practical:
Course description/objective and Outcome	The paper emphasizes on broadening students' critical approach towards different facets of the Delhi Sultanate and Mughal history. They will study how aspects of power relation and economy were intrinsically related with the growth and fall of the empires; how new and syncretic socio-cultural and religious patterns made the medieval phase distinctive from the earlier phases. Students will learn significant changes and developments took place in the field of medieval Indian historiography.
Syllabus	<p>MODULE- I</p> <p>1. Sources– Archaeological (Epigraphic and Numismatic) and Literary; Readings and Interpretations</p> <p>2. The Delhi Sultanate-</p> <p>i. State: Delhi Sultanate and Regional Polities</p> <p>ii. The Ruling Class, The Nobility and The Ulema</p> <p>iii. Impact of Central Asian institutions on the state and society</p> <p>iv. Society- Rural and urban classes; Position of women.</p> <p>v. Bengal: Polity, Economy and Society</p> <p>3. The Mughals-</p> <p>i. Theories regarding the nature of the Mughal State; Concept of imperial authority</p> <p>ii. Evolution of the Mughal ruling class and its administrative practices; Crisis in the late 17th and early 18th centuries</p> <p>iii. State and religion.</p> <p>iv. War and Military Technology in Mughal India.</p> <p>v. Gender Relations</p> <p>MODULE-II: Sultanate and Mughal Periods</p> <p>1. Economy-</p> <p>i. Agrarian Relations and Productions during the Sultanate and Mughal Periods</p> <p>ii. Urbanization and Development of Industries.</p> <p>iii. Trade, Commerce and Mercantile activities</p> <p>iv. Coinage and Monetary system.</p> <p>2. Religious Traditions-</p> <p>i. Spread of the Bhakti movement.</p> <p>ii. Growth of the Sufi movement</p> <p>iii. Interaction between Bhakti and Sufi movements.</p> <p>3. Development of a syncretic culture: Regional Variations and Evolutions.</p> <p>i. Architecture</p> <p>ii. Painting</p>

References

ESSENTIAL READINGS-

1. Mohammad Habib, The Political Theory of the Delhi Sultanate: Including a translation of Ziauddin Barani's Fatawa-I-Jahandari, Circa, 1358-59 A.D., Aakar Books, 2020.
2. Satish Chandra, Medieval India, From Sultanate to Mughals, Har Anand Publications, 2005.
3. Satish Chandra, Essays on Medieval Indian History, OUP, 2003.
4. Satish Chandra, Historiography, Religion and State in Medieval India, Har Anand Publications, 2010.
5. Satish Chandra, State, Pluralism and Indian Historical traditions, OUP, 2010.
6. Irfan Habib, The Agrarian System of Mughal India, 1556-1707, OUP, 1963.
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8. Irfan Habib ed., Akbar and His India, OUP, 1997.
9. Irfan Habib, Economic History of Medieval India, 1200-1500, Tulika, 2001.
10. Iqtidar Alam Khan, Gunpowder and Firearms in medieval India, OUP 2004
11. K.A Nizami, Some Aspects of religion and Politics in India During the Thirteenth Century, OUP, 1961.
12. K.A. Nizami, On History and Historians of Medieval India, Munshiram Manoharlal Publishers Pvt Ltd, 1983.
13. K.A. Nizami, State and Culture in Medieval India, Adam Publishers & Distributors, 1985.
14. Ruby Lal, Domesticity and Power in the Early Mughal World, CUP 2005
15. Jos Gommans, Mughal Warfare: Indian Frontiers and High Roads to Empire 1500-1700, Routledge, 2002
16. Andrew De La Garza, The Mughal Empire at War: Babur, Akbar and the Indian Military Revolution, Routledge, 2016
17. Monica Juneja, Architecture in Medieval India: Forms Contexts Histories, Permanent Black 2013
18. Muzaffar Alam, The Mughals and the Sufis: Islam and Political Imagination in India 1500-1750, Permanent Black 2021
19. Muzaffar Alam, The Making of Indo-Persian Cultures, Manohar, 2000
20. Muzaffar Alam, Sanjay Subrahmanyam ed., The Mughal State, OUP, 2010
21. John F. Richards, The Mughal Empire, (The New Cambridge History of India), Cambridge University Press, 1993.
22. Yael Rice, The Brush of Insight: Artists and Agency at the Mughal Court, University of Washington Press 2023
23. Sunil Sharma, Mughal Arcadia, Persian Literature in an Indian Court, Harvard University Press, 2017
24. Shireen Moosvi, Shireen, People, Taxation & empire; Trade in Mughal India, Oxford India Paperbacks, 2008.
25. Harbans Mukhia, Exploring India's Medieval Centuries, Essays in History, Society, Culture and Technology, Aakar Books, 2010
26. Krishna Sharma, Bhakti and Bhakti Movement: A New Perspective, Munshiram Manoharlal Publishers, 2003.
27. Narendranath Bhattacharya, Medieval Bhakti Movement in India, Saujanya Books, 2016.
28. Ksitimohan Sen, Sadhak O Sadhana, Punascha, 2010.
29. S.A.A Rizvi, History of Sufism in India, Munshiram Manoharlal Publishers, 1994.
30. Richard Eaton, The Rise of Islam & the Bengal Frontier 1204-1760, University of California Press, 1996.
31. Tapan Raychaudhuri, Bengal Under Akbar and Jahangir, Munshiram Manoharlal Publishers Pvt. Ltd, 2018.

SUGGESTED READINGS-

1. Francesco Orsini, After Timur Left: Culture and Circulation in 15th Century North India, OUP 2014
2. Michael Willis, ed, Translation and State: The Mahabharata at the Mughal Court, De Gruyter 2023
3. Abhishek Kaicker, The King and the People: Sovereignty and Popular Politics in Mughal Delhi, OUP 2020
4. Meena Bhargava, ed, Exploring Medieval India Sixteenth To Eighteenth Centuries: Politics, Economy, Religion, Orient Blackswan Private Limited, 2010.
5. Meena Bhargava, ed, Exploring Medieval India Sixteenth to Eighteenth
6. Centuries II: Culture, Gender, Regional Patterns, Orient Blackswan Private Limited 2010
7. Sunita Puri, Advent of Sikh Religion, Munshiram Manoharlal Publishers, 1993.

Evaluation	CIA: 20 End-Semester: 80
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