

Semester	1
Course ^{*1}	Ability Enhancement
Paper Title	MIL (English) Modern Indian Language (Alternative English) Ability Enhancement MIL/English
No. of Credits ^{*2}	4
Theory / Practical / Composite	Theory
Minimum No. of preparatory hours per week a student has to devote	4 hours
Number of Modules	2
Syllabus	<p style="text-align: center;">Module 1 (Literature)</p> <p>Short Stories: “The Last Leaf” – O Henry “The Astrologer’s Day” – R.K. Narayan “The Postmaster” – Rabindranath Tagore</p> <p>Poems: “The Listeners”– Walter de la Mare “The Highwayman” – Alfred Noyes “Stopping by Woods on a Snowy Evening” – Robert Frost</p> <p style="text-align: center;">Module 2 (Language)</p> <p>Monologue: narration of the story of a text from Module I in the form of a prose monologue.</p> <p>Dialogue writing: narration of the story of a text from Module I in the form of a dialogue.</p> <p>Group discussion: Topics for discussion may include the following - 1)“The Astrologer’s Day” is a snapshot of contemporary India; 2) “The Listeners” evokes a sense of mystery; 3) The theme of love in ‘The Last Leaf;’4) The element of romance in “The Highwayman”; 5) Themes in “Stopping by Woods on a Snowy Evening” 6) The theme of individual aspiration in ‘The Postmaster’.</p> <p>Interview: Topics may include: 1) the relevance of astrology in the scientific age; 2) the relation between life and art in “The Last Leaf”; 3) the relation between love and sacrifice in “The Highwayman” 4) Reflections on life in “Stopping by Woods on a Snowy</p>

	<p>Evening” 5) Human relationships with reference to “The Postmaster.”</p> <p>Comprehension: Select passages to be set from “The Last Leaf” or “The Postmaster.”</p> <p>Summary and paraphrasing: [Students may be asked to paraphrase poems included in the syllabus for this course.]</p>	
Learning Outcomes * ³	Students will gain a better understanding of the world of literature. At the end of the course, they will have a firmer grasp of the language, English grammar, vocabulary and writing skills as a result of continuous practice via exercises.	
Reading/Reference Lists * ⁴	<i>To be shared by course instructors</i>	
Evaluation	<p>Theory</p> <p>CIA:</p> <p>Semester Exam:</p>	<p>Practical (if applicable)</p> <p>CA:</p> <p>Semester Exam:</p>
Paper Structure for Theory Semester Exam		